



Sleeping Beauty

by Ellie King

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FAIRY SNOWDROP (good fairy)

FAIRIES BLUEBELL, LILY, BUTTERCUP, LAVENDER, DAISY, LILAC – double chorus after Sc.1

FAIRY DEADLY NIGHTSHADE (main villain)

DEMON HEMLOCK (Demon King)

SWEET WILLIAM ('Idle Jack character)

POPPY (Princess' Friend)

PRINCESS ROSEBUD (Principal Girl)

GRANDPA PLANTAGENET

NURSE BIZZY LIZZY (Dame)

CONSTANBLE CEDAR – doubling chorus

IGOR– doubling chorus or Grandpa

MR. HOGWEED– doubling chorus

PRINCE INDIGO (Principal Boy)

BASIL (his servant)

ACT 1

SCENE 1 - PALACE INTERIOR

AT RISE - the interior of a luxurious PALACE. KING GRANDIFLORA and QUEEN FLORIBUNDA are seated on their THRONES, and BABY ROSEBUD is in her CRIB by their side. COURTIERS, FAIRIES AND PAGES are celebrating with the KING and QUEEN.

MUSIC - OPENING CHORUS - CELEBRATORY SONG AND DANCE

KING GRANDIFLORA

Welcome one and all. Today is a very special day - the day we name our beloved daughter.

QUEEN FLORIBUNDA

We name our baby -

ALL

(INTAKE OF BREATH)

QUEEN FLORIBUNDA & KING GRANDIFLORA

Princess Primrose Petunia Pansy Rosebud

ALL

Hurray!!

SFX - FAIRY BELLS*Enter FAIRY SNOWDROP*

FAIRY SNOWDROP

Dear king and queen, your wish has come true,
And this sweet little child will bring joy to you
Step forward my fairies and one by one
Bestow your gifts until all are done.

FAIRY BLUEBELL

I give you music - may you ever sing

FAIRY LILY

I give you love - joy to all you will bring

FAIRY BUTTERCUP

I give you grace wherever you walk

FAIRY LAVENDER

And I give you charm whenever you talk

FAIRY DAISY

I give you a nature both gentle and sweet

FAIRY LILAC

And I give you kindness for all that you meet

FAIRY SNOWDROP

And now for my gift, I give you...

Note

SPX FLASHPOT OR SIMILAR**SFX thunder or crashing musical chords**

Enter FAIRY NIGHTSHADE. EVERYONE is horrified, but a gesture from FAIRY NIGHTSHADE freezes everyone except Fairy Snowdrop in place (although they can still speak)

ALL

NIGHTSHADE!

FAIRY NIGHTSHADE

Well, well, well – quite the party. Shame I wasn't invited.

QUEEN FLORIBUNDA

But you were - we sent your invitation weeks ago

FAIRY NIGHTSHADE

I didn't get it

KING GRANDIFLORA

That's the postal service for you.

FAIRY NIGHTSHADE

SILENCE! So - this is the wee bairn is it? Coochie coochie coo....

FAIRY SNOWDROP

(protecting the crib) Stay back Fairy Nightshade, stay away from her.
This little princess is under my care

FAIRY NIGHTSHADE

Oh - izzat so Well Mr. King, Mrs. Queen, assorted rabble - even though I'm kinda put out I didn't get an invite.....

KING & QUEEN

But we sent you one...we DID etc..

FAIRY NIGHTSHADE

(talking over them).....I've still brought a gift for the princess. And it's very, very special. Hear me well: she WILL grow into a fine young woman with all the gifts these lesser fairies gave her: until she reaches her eighteenth birthday. For on that day she will prick her finger on a spinning wheel - and fall down dead!

ALL

Ad lib oh no! Gasp! Etc

FAIRY NIGHTSHADE

Maybe next time you send out invitations you'll use UPS!(or other courier service)
Ah ha ha ha

EXITS

EVERYONE is unfrozen, the QUEEN rushes to pick up her baby and confusion reigns.

QUEEN FLORIBUNDA

What are we to do?

FAIRY SNOWDROP

Oh dear this is awful, but there might be a thing
I can do to help you, dear Queen and King

I didn't yet give my gift to the baby
So there's still a chance I can help, and maybe
Defuse the spell evil Nightshade cast -
Although not completely for her power is vast
So here is my gift, she WILL grow sweet and fair;
Kind to all others whoever they are
And - I cannot change this - she will prick her finger
But she won't die, instead she will linger
Deeply asleep for a hundred years.
And now we must leave you, have courage my dears

EXIT WITH ALL FAIRIES

ALL are unfrozen: KING & QUEEN rush to their baby; QUEEN hugs her.

QUEEN FLORIBUNDA

This can't be happening!

ALL

(sounds of consternation)

KING GRANDIFLORA

I'll put a stop to this. (announcing) All spinning wheels will be collected immediately and burned, and from this day forth anyone found with one will be banished. For ever. Don't worry my dear - I won't let anything happen to our precious Rosebud. And now - on with the celebrations

MUSIC - short reprise of celebratory song

SCENE 2 - IMMORTAL-LAND

SFX - FLASH POT

SFX THUNDER

ENTER DEMON HEMLOCK

DEMON HEMLOCK

Ah ha ha ha - and so begins the battle between good and evil for little Rosebud. And I'm waaaay ahead on points already. (to aud) Anyone out there got anything to say? A boo for instance? No? (ALT if they boo; 'that's all ya got?') (*calling offstage*) I thought you said these people knew about panto? Oh well - keep trying. Now I know you're here to watch a winner, and that would be me....

SFX - FAIRY BELLS

ENTER FAIRY SNOWDROP

FAIRY SNOWDROP

Not quite so fast -

DEMON HEMLOCK

Ok - (*uber slow-mo*) that...would.....be.....me.....

FAIRY SNOWDROP

Oh very funny, that's such an old gag.
But when you've heard this I don't think you'll brag:
Our Princess Rosebud turns eighteen today
And she is still fine. You've lost, OK?

DEMON HEMLOCK

Eighteen eh? How time flies. Eighteen - rings a bell something on the tip of my brain...oh
yes: isn't this the day SHE DIES!! Ah ha ha ha..

FAIRY SNOWDROP

No, no she doesn't - time you understood
There are no spinning wheels; that threat's gone for good

DEMON HEMLOCK

Oh you might think so, but it just so happens you're wrong. Because hidden away - high in
a dark, lonely tower deep in the palace - is an old forgotten spinning wheel.....

FAIRY SNOWDROP

What? No! how can that be? They were all burned
But I put nothing past you where wicked's concerned
Listen well demon, if harm should befall
The Princess, I warn you you'll also fall

EXITS

DEMON HEMLOCK

Oooh dear - someone's going to be SO disappointed. Ha ha she forgets Fairy Nightshade
plays for my team, and she is the evilest fairy ever - apart from (*name of disliked female
celebrity/politician etc*) of course. Oh this is going to be SO much fun! Ah ha ha ha

EXITS

SCENE 3 - PALACE INTERIOR 18 YEARS LATER

Note

MUSIC - EIGHTEENTH BIRTHDAY SONG AND DANCE

*EVERYONE, including the PRINCESS, KING, QUEEN, POPPY AND SWEET WILLIAM take part in the
celebrations.*

KING GRANDIFLORA

Well well, well - what a wonderful day.

PRINCESS ROSEBUD

Oh thank you papaa, and thank you everyone for coming here to celebrate with me: I can't
wait for my party tonight!

SWEET WILLIAM

It's going to be sweeeeet. Happy birthday!

POPPY

Happy birthday!

ALL

Happy birthday!

PRINCESS ROSEBUD

Where's grandpapaa?

QUEEN FLORIBUNDA

Probably in his laboratory, inventing something.

PRINCESS ROSEBUD

Oh dear.....I hope this one doesn't explode!

Note

SFX - an almighty explosion off stage

PRINCESS ROSEBUD

Uh oh.....

ENTER GRANDPA PLANTAGENET with smoke still streaming from his clothes.

PRINCESS ROSEBUD

(laughing) Oh Grandpa - what was it this time?

GRANDPA PLANTAGENET

Time? Time? Damn it Jim, I'm an inventor not a doctor.

SWEET WILLIAM

Who?

SFX – sound of Tardis arriving

ALL

Everyone looks around to see where the sound is coming from

GRANDPA PLANTAGENET

No no no no. This is just a little something for your birthday. I think it got shaken when I should have stirred.....

QUEEN FLORIBUNDA

Maybe we should leave it till later father.

GRANDPA PLANTAGENET

No no no no - I want her to have it now. My test pilot's just trying it out

Note

SFX - large and ancient motor car noises off stage

Enter NURSE BIZZY LIZZY (wearing a flying helmet and goggles), She is driving a strange looking sled which is propelled in a manual scooter-like fashion.. After a hair-raising circuit of the stage, scattering people left and right the sled comes to a crashing halt, possibly throwing Bizzzy Lizzy out on her nose or tush.

NURSE BIZZY LIZZY

I've arrived. And to prove it - I'm here!

PRINCESS ROSEBUD

Oh Nursie - are you OK?

NURSE BIZZY LIZZY

Flesh wound - nothing a gin and tonic won't cure.

SWEET WILLIAM

Cool sled - how's it move?

GRANDPA PLANTAGENET

You push with your feet.

SWEET WILLIAM

That won't go very fast.

GRANDPA PLANTAGENET

I dunno. With feet her size (nurse Bizzy) she could break the sound barrier.

PRINCESS ROSEBUD

(trying out the sled) Well I LOVE it! And oooh look - it has my name on the front. Rosebud the sled.

NURSE BIZZY LIZZY

(to aud) Any film buffs in? This is clever stuff you know – keep up - we're working our Oscars off up here.

QUEEN FLORIBUNDA

Well I forbid you to go anywhere near this thing.

KING GRANDIFLORA

You might hurt yourself.

PRINCESS ROSEBUD

Oh mother, father - you've kept me wrapped in cotton wool my whole life! I'm eighteen today - time for me to spread my wings and live a little. I want to have adventures. Be an explorer.... I'm going to take my sled right now and see what's out there....

KING GRANDIFLORA

Absolutely not! Once midnight has passed, we can all breathe easier. But until then you will do as we say young lady. No risky behaviour!

QUEEN FLORIBUNDA

Indeed not. Take this - thing - away.

Minions remove the sled.

PRINCESS ROSEBUD

But maaaaa...

KING GRANDIFLORA

Hush - not another word Rosebud.

PRINCESS ROSEBUD

Yes papaa. Pssst - Poppy!

POPPY

Hey - s'up princessa-pants?

PRINCESS ROSEBUD

Wanna slip out and go exploring?

POPPY

Oooo I dunno. Will it be dangerous? Will we get into trouble? Is there a chance we might not make it back alive?

PRINCESS ROSEBUD Um,

possibly.....

POPPY Well

Alrighty then. Let's go.

The two girls leave surreptitiously.

NURSE BIZZY LIZZY

Rosebud??? Poppy?? Where are those girls? Up to some mischief again I suppose. I can't keep up with them.

SWEET WILLIAM

At your age I'm surprised you keep up with yourself.

NURSE swats him

NURSE BIZZY LIZZY

Cheeky young pup. You wait - one day you'll be my age.

SWEET WILLIAM

Is that the cretaceous age or the Jurassic?

NURSE BIZZY LIZZY

(NURSE swats him again.) Anyway - I'm surprised you let Poppy out of your sight. You're always mooning after her.

SWEET WILLIAM

I beg your very pardon - I don't go round mooning - Oh, I see. Oh but Poppy - she's so, I'm so, she's absolutely - I think, I think - I love her *(he gags and holds hand to mouth)*

NURSE BIZZY LIZZY

Ooo look - *(to aud, pointing at him)* he's lovesick! Ain't we all: sick of hearing about your love-life. *(there is general agreement from everyone present)* Now I want you to go shopping for me. I've the birthday cake to make so I need a few things from the store. *(produces a hugely long list of things which unrolls across the stage or unfolds concertina-like)*

SWEET WILLIAM

A FEW things????

NURSE BIZZY LIZZY

Ahem. First I need a pot of elbow grease. Then a pint of hair of the dog, a bag of hens teeth and a box of horse feathers. After you've got those you can get me a henway.

SWEET WILLIAM

What's a henway?

NURSE BIZZY LIZZY

About 2 lbs! Right off you go.

SWEET WILLIAM exits with the list.

NURSE BIZZY LIZZY

While I've got a minute or two, I'll introduce myself. My name is Nurse Bizzy Lizzy, I look after Princess Rosebud and I'm the castle cook. And these are all the people who live and work in the castle. Say hello (biz) What this in my pocket? Ooo it's some candies I made earlier today here.....*(biz of throwing candies out to audiences)*

KING GRANDIFLORA

Enough of this Nurse Lizzy - where's Rosebud?

NURSE BIZZY LIZZY

Who knows WHERE that girl gets to.....

Princess Rosebud & Poppy enter escorted by CASTLE CONSTABLE CEDAR

QUEEN FLORIBUNDA

Rosie! Are you all right? Where've you been?

CONSTABLE CEDAR

(saluting) I caught them trying to leave in the sled Your Majesty.

KING GRANDIFLORA

Princess Primrose Petunia Pansy Rosebud - is this true?

PRINCESS ROSEBUD

Yes sir.

KING GRANDIFLORA

Poppy?

POPPY

Uh huh.(beat) Sir.

QUEEN FLORIBUNDA

But where were you going?

PRINCESS ROSEBUD

On an adventure.

ALL

Gasp

QUEEN FLORIBUNDA & KING GRANDIFLORA

AN ADVENTURE!!!!????!!!

PRINCESS ROSEBUD

Yes. To have some fun?

KING GRANDIFLORA

Go to your room. And stay there until the party tonight.

PRINCESS ROSEBUD

(sighing) Come on Poppy.

KING GRANDIFLORA

No! Poppy - you will spend the rest of the day working in the kitchen helping Nurse Lizzy prepare the food. And no more sneaking out - either of you.

PRINCESS ROSEBUD & POPPY

Yes sir.

They exit in opposite directions.

QUEEN FLORIBUNDA

Everyone - let's start getting ready..(clapping hands) Come along.....

GENERAL EXIT

SWEET WILLIAM re-enters with a large basket/bag

SWEET WILLIAM

Where is everyone? Nurse Lizzy? Grandpa? Poppy? Oh well. I got all the things Nurse Lizzy asked for though I have to say the people at (*Local Mal*) gave me some pretty funny looks. (*to aud*) How are you? Nice to meet you! My name is Sweet William what's yours? (*Biz of encouraging kids to shout out their names*) Got it! Well I'm the general factotum around here. D'you know what that means? It means I'm the handyman. That's because I live in the Palace so I'm always handy! Hey - while there's no-one here, let's play a game. Every time I come out here I'll shout 'It'sa me, William' and you do this (shouts 'Sweet!' with both thumbs up) Can you do that? Let's practise. (*Biz of practising*) Oh I'm soooo tired. All this running round has worn me out. Time for a little nap.....

Settles down for a sleep.

Enter NURSE LIZZY and the COURTIERS

NURSE BIZZY LIZZY

(kicking him)Get up!

SWEET WILLIAM

(startled)Ah.

NURSE BIZZY LIZZY

What were you doing?

SWEET WILLIAM

Nothing.

NURSE BIZZY LIZZY

That's your problem - you're always doing nothing.

SWEET WILLIAM

Hey....!

Note

(*Music - busy doing nothing sweet william, nurse & chorus*)

SCENE 4 - SOMEWHERE IN BEAUTYLAND

Note

(*SFX THUNDER*)

Enter DEMON HEMLOCK

DEMON HEMLOCK

Well - I think it's about time we met MY favourite fairy, don't you? She's so evil, she puts Putin to shame....the one the only..

SFX FAIRY BELLS

Enter FAIRY SNOWDROP

FAIRY SNOWDROP .

..did I hear my name?

DEMON HEMLOCK

Not you!! You're not my favourite fairy! Far from it. In fact you're so far down my favourites list you're lower than Donald Trump (or suitable useless politician, pop icon or celebrity or...?)

FAIRY SNOWDROP

Wow - that's pretty low, but I was just joking
I came to tell you that soon you'll be choking
On each threat you've made, *(as he goes to protest)* no - this is real
Rosebud's safe in her room nowhere near spinning wheels
And after midnight the curse will be done
Melting away in the rising sun.

MUSIC DEMON FAIRY DUET - ADD DIALOGUE IN AND OUT TO SUIT SONG.

FAIRY EXITS

DEMON HEMLOCK

Right - where was I. Oh yes - I'm off to see what Fairy Nightshade's up to. *(to aud.)* Come with me - she's got a great place. Two torture chambers, no waiting. Ah ha ha ha

SCENE 5 - FAIRY NIGHTSHADE'S CASTLE

This is a gloomy, scary place. FAIRY NIGHTSHADE is sitting on her throne, feet resting on a kneeling IGOR. She is reading want ads and marking circles on the page. There is a large castle door.

FAIRY NIGHTSHADE

Let me see - employment wanted: Ah - here's one: 'need work in the food industry; last job in orange juice factory - got canned because I couldn't 'concentrate'. *(IGOR laughs: she pushes him over with her foot then he resumes his position)* Here's another; 'Car silencer fitter seeks less 'exhausting' work'. Hmm no.. 'Ex-coffee shop worker - tired of 'same old grind'. Let's hope my one o'clock is better than this lot.

SFX GLOOMY DOORBELL SOUNDS

FAIRY NIGHTSHADE

Ah - that must be him. *(to IGOR)* Open the door then get out.

(As she stands IGOR does as she bids, muttering all the way. NIGHTSHADE preens a little as the door opens with much appropriate groaning and creaking revealing MR. HOGWEED, a seedy, butlerish type of character with an annoying habit of sniggering at the most inappropriate moments)

FAIRY NIGHTSHADE CONT/..

Mr.Hogweed?

HOGWEED

Indeed

FAIRY NIGHTSHADE

Do come in.

HOGWEED

Thank you. How very nice and gloomy - love what you've done with the place.

FAIRY NIGHTSHADE

Yes. It's early Tim Burton. You're here for the position of evil henchman?

HOGWEED

I am.

FAIRY NIGHTSHADE

Good. Show me your credentials.

HOGWEED

(slightly horrified) Madam!

FAIRY NIGHTSHADE

Your resumé.

HOGWEED

Ah yes - my resume. *(pronounces it like resume)* Here you are. *(it's a piece of paper with nothing on it.)*

FAIRY NIGHTSHADE

(nightshade looks at it, turns it over) There's nothing on here.

HOGWEED

Yes. I'm very good at keeping secrets. *(sniggers)*

FAIRY NIGHTSHADE

I see.

HOGWEED

And I have an excellent track record

FAIRY NIGHTSHADE

I'm not looking for a horse

HOGWEED

Ah ha ha – I see what you did there. What do you need?

FAIRY NIGHTSHADE

Oh so many things - but right now I need an assistant for when I am about my business doing evil, making people miserable, destroying lives - that sort of thing.

HOGWEED

Right up my alley. Dark alley that is. *(snigger)* Benefits?

FAIRY NIGHTSHADE

Oh yes: it benefits me enormously.

HOGWEED How

Wonderful! Sounds perfect.

FAIRY NIGHTSHADE

I'll need references. Where can I contact your last employer?

HOGWEED

In *(name four local places)* Plus several bits of him ended up in *(another local place, hopefully somewhat down at heel or notorious).*

FAIRY NIGHTSHADE

Mmm - I think you'll fit in very well. Plus - you're kind of cute - in a seedy, disgusting sort of way. You're hired.

HOGWEED

Thank you your majesty.

FAIRY NIGHTSHADE

It's Ms. Nightshade. But you can call me Deadly.

HOGWEED

Deadly is as deadly does (*they snigger together*)

FAIRY NIGHTSHADE

Let's get you settled in. (*she snaps her fingers*)

IGOR re-enters.

IGOR

(*sighing*) You thnapped, mithtreth?

FAIRY NIGHTSHADE

Yes. Hogweed - meet Igor. He's such a treasure!

HOGWEED

Treasure?

FAIRY NIGHTSHADE

Yes – reminds me of something I dug up. Igor - show Mr. Hogweed to a spare dungeon. Hogweed, do you have baggage?

HOGWEED

I do - but that's a whole other story....

FAIRY NIGHTSHADE

I mean luggage.

HOGWEED

Oh I see! No. I'm like a photon I travel light. (*to aud*) Ah - we do have (*don't have any*) geeks in!

FAIRY NIGHTSHADE

I do the comedy Hogweed. Igor - show him to his room.

IGOR

Yeth mithtreth. Follow me - thur.

THEY EXIT

FAIRY NIGHTSHADE

At last I have someone almost as evil as myself to help with my schemes. Oh! And here's one now! Princess Rosebud turns eighteen today and she might - just might - have a little accident and never, ever get to be nineteen! With a little help that is. We must go to the palace to 'arrange' things, but before we leave there's something I have to do. (*snaps fingers*) Igor! Hogweed!

THEY RE-ENTER

IGOR

You thnapped? Again?

FAIRY NIGHTSHADE

Yeth. I mean yes. We're going out for the evening but before we do, we need a villain song. Whaddya say boys?

Note

Music - VILLAIN SONG FOR NIGHTSHADE, HOGWEED AND IGOR**SCENE 6 - ON THE WAY TO THE PALACE**

Enter PRINCE INDIGO with his servant BASIL. Both wearing high heels, but Basil's 'shoes are especially noteworthy

PRINCE INDIGO

How much further to the Palace?

BASIL

I should know this how?

PRINCE INDIGO

(sigh) Didn't you bring a map?

BASIL

Did you?

PRINCE INDIGO

No! You're the servant!

BASIL

Says who?

PRINCE INDIGO

Your contract.

BASIL

Well if you're going to be picky..... Don't we have a GPS?

PRINCE INDIGO

GPS?

BASIL

Yes. Geographical Pointing Stick.

PRINCE INDIGO

You mean a compass? No. We don't. We'll just keep going this way. News of Princess Rosebud's sweetness and cleverness has spread far and wide and I think I'm a little in love with her already. It's imperative we make it to the party tonight so I can finally meet her and see for myself if she truly is as wonderful as everyone says.

BASIL

Right. I could call you a cab.

PRINCE INDIGO

Excellent. Do it.

BASIL

You're a cab. Sir.

PRINCE INDIGO

Really?

Enter FAIRY NIGHTSHADE, HOGWEED AND IGOR

PRINCE INDIGO

Good day fair dame - we appear to have lost our path. Do you know the way to the Palace Grandiflora?

FAIRY NIGHTSHADE

Why yes - I'm sure we can help! Just let me consult with my colleagues here. (they move to one side) Hogweed, this person looks suspiciously like a hero to me. We can't have HIM going to the Palace - he might save the Princess from her horrible fate. Ideas?

IGOR

Thend him in a different directhion tho he getth loht, mithtreth.

FAIRY NIGHTSHADE

(wiping her eye) Yeth - yes, that's almost a good idea Igor. But how....

HOGWEED

Ahem - if I may be of service? I will offer to guide the young person - but instead of taking him to the palace I will lead him completely astray and lose him deep in the forest. He'll be well out of the way until it's too late for him to do anything to thwart your plan.

IGOR

I had a thwart

HOGWEED

Did you?

IGOR

Yeth. Right on the back of my neck....*(showing the place)*

FAIRY NIGHTSHADE

Quiet Igor. Excellent idea Hogweed. Do it. After you're rid of him, come join us at the palace. Rosebud's 'accident' will cause such disarray in the kingdom it will be easy for me to walk in and take over as queen. Of course I'll need a Prime Minister.....

HOGWEED

I exist to serve.....*(mondo sniggering)*

IGOR

(has his hand up in the air) Ooo ooo mithtreth...

FAIRY NIGHTSHADE

Yes Igor?

IGOR

It wath my idea, tho what thall I be?

FAIRY NIGHTSHADE

Um - you can be my - minion.

IGOR

I'm going to be an onion!

HOGWEED

Minion. Assistant.

IGOR

Athithtant! Oh mithtreth - that'th thuper! I feel tho thpethul!

FAIRY NIGHTSHADE

(wiping eye again and using IGOR's shirt to wipe his chin) Indeed.*(to INDIGO)* Sir - my left-hand-man Hogweed will show you the way. We are going an entirely different direction, aren't we Igor?

IGOR

Yeth – becauthe WE'RE not getting lotht in the foretht.

PRINCE INDIGO

What?

FAIRY NIGHTSHADE

Ah ha..he gets so confused poor soul. I only keep him around out of cruelty. Run along Igor.*(helped with boot to bum)* Hogweed, make sure you take REALLY good care of our friend here.

EXITS FOLLOWING IGOR

HOGWEED

Oh I shall, trust me. This way young sir.

PRINCE INDIGO

But that's the way we just came.

HOGWEED

Is it? Imagine that. There's a shortcut. Just back there.....

PRINCE INDIGO

Really?

BASIL

I don't trust him sir...ask the boys and girls. Should we go with this Hogweed?

HOGWEED

Have I ever lied to you?

PRINCE INDIGO

Well we've only just met.....

HOGWEED

Precisely. Shall we go? Walk this way.....

PRINCE INDIGO

(beat) Nah - been done too often....

THEY EXIT

SCENE 7 - IN THE KITCHEN PALACE

At Rise Nurse Bizzy Lizzy is discovered sorting out various things on a long table US.

e

MUSIC - DAME'S SONG

Enter SWEET WILLIAM

SWEET WILLIAM

It's me, William!

NURSE BIZZY LIZZY

Enough of that - come over here and give me a hand.

SWEET WILLIAM produces a fake hand from beneath his coveralls and offers it to her.

NURSE BIZZY LIZZY

(smacks him over head with hand) Silly Billy - now get to work.

As WILLIAM AND LIZZY are futzing at table, POPPY enters

POPPY

Ola fellow oppressed workers - what's happening?

NURSE BIZZY LIZZY

Not much but it should be. We have to make the Princess Rosebud's birthday cake. First we need a little flour

WILLIAM hands a small flower to Poppy. Lizzy snatches it and smacks him over the head with it before throwing it off.

NURSE BIZZY LIZZY

Flour not flower. Like this.

As she smacks bag of flour bag, some of it puffs up into WILLIAM'S face. POPPY laughs and WILLIAM playfully flicks a little at her. She grabs a handful and covers his head with it.

NURSE BIZZY LIZZY

Now we need some eggs. Go and look in the way out.

SWEET WILLIAM

The way out? Why?

NURSE BIZZY LIZZY

Because that's the egg-sit. *(to aud)* Exit? Keep up.

POPPY

I think I saw some in the garden.

NURSE BIZZY LIZZY

The garden?

POPPY

Yes - on an egg plant.

EXITS

NURSE BIZZY LIZZY

Getoffartofit! William - put some flour in the bowl while I get some water.

As she bends down behind the table, SWEET WILLIAM puts the whole bag into the bowl.

NURSE BIZZY LIZZY

(standing up) Silly Billy - not the whole bag. Just a soupcon.

SWEET WILLIAM

What?

NURSE BIZZY LIZZY

A soupcon, a soupcon

SWEET WILLIAM

Is it? I hope it's chicken noodle: I'm starving.*(starts to leave, NURSE LIZZY pulls him back)*

NURSE BIZZY LIZZY

I mean just a little bit. Like that! *Pours a little flour from the bag into the bowl*

SWEET WILLIAM

Oh like that?

Copies action getting flour on LIZZY who reciprocates with a handful over his head. POPPY re-enters

POPPY

I've got the eggs. This one used to be in the movies.

NURSE BIZZY LIZZY

The movies. Really.

POPPY

Yes - he was an egg-stra!

NURSE BIZZY LIZZY

Put the eggs into the bowl with the flour. We need to mix it up so beat it.

POPPY & SWEET WILLIAM begin to leave

NURSE BIZZY LIZZY

Oi - where're you going?

SWEET WILLIAM

You said beat it.

NURSE BIZZY LIZZY

No, no no no - I mean mix the eggs with the flour in the bowl.

SWEET WILLIAM

What with?

NURSE BIZZY LIZZY

Oh use your head!

SWEET WILLIAM

OK. *(puts head into bowl and emulates action of mixer. Takes head out)* Oh that feels so much 'batter'!

POPPY

You're always 'stirring' it! *(they fall about laughing)*

NURSE BIZZY LIZZY

Never mind all that - here's some I started earlier.

Produces bowl full of goop and stirs with a large wooden spoon which she lifts showing a large amount of goop on it, replacing it in the bowl.

NURSE BIZZY LIZZY

It's delicious. *(pushes bowl towards WILLIAM)* Have a look at that!

SWEET WILLIAM takes a close look and LIZZY pushes his face in to the mix. POPPY hasn't noticed.

NURSE BIZZY LIZZY

Poppy - what d'you think of that?

She does the same to POPPY. BOTH WILLIAM & POPPY grab a bowl each full of goop and wooden spoons, fill spoons and haul off to throw at Dame's. Dame ducks, they get each other bigtime.

NURSE BIZZY LIZZY

(produces three pre made pies) Hey hey hey - let's not be selfish. We should share. Look down there *(audience)* there's someone looks like they'd like a pie. Let's give it to them.

SWEET WILLIAM

What d'you think kids? Should we give it to them?

All three Stir up audience reaction.

SWEET WILLIAM

Right.

All three head DS (while stayin on the dropcloth) and pick out someone in the front row:

NURSE BIZZY LIZZY

On the count of three - a-one, a-two - a-wait for it – three!

WILLIAM & POPPY pie BIZZY LIZZY.

NURSE BIZZY LIZZY

This isn't getting the cake made. *(heading back to table)* Look - here - let's put the mix into the oven and bake it.

They put the big bowl of goop into the oven and begin the clean up, handing a towel to LIZZY

Now anyone in the audience got a birthday today? (etc) Come on up

When person is established on stage

Right - let's count backwards from 10 (biz encouraging audience to join in)

There is a bang and the oven door flies open to reveal a complete prop birthday cake with lit candles or sparkler. They take the cake downstage.

Note

MUSIC - HAPPY BIRTHDAY INSERTING NAME OF GUEST

After song, person is escorted back to audience with a complimentary chocolate, candy, cupcake, whatever as the COURTIERS enter.

SWEET WILLIAM

Hey look at the time - it's almost time for the party.

POPPY

Let's sing a song to get into the mood....

Note

Music - end of act 1 getting into a party mood.

END OF ACT 1

PantoScripts Sample

ACT 2

SCENE 8 - SOMEWHERE IN THE FOREST

Note

Music - black light

Following the black light routine we see a glade in the forest.

Enter HOGWEED, PRINCE INDIGO and BASIL

PRINCE INDIGO

Are you certain this is the way to the Palace?

HOGWEED

Oh yes....

BASIL

(aside to Prince) Huh - I don't think!

HOGWEED

What was that?

BASIL

I need a drink.

Hogweed looks suspiciously at him.

HOGWEED

Hmmmm.

PRINCE INDIGO

We're very glad for your help Hogweed.

HOGWEED

But of course. I am here to serve.....

BASIL

....us on a plate!

HOGWEED

What?

BASIL

What joys await. At the palace.

PRINCE INDIGO

Basil!! (to HOGWEED) How much further? It's getting late.....

HOGWEED

We should be there soon. I think I see a light um (*choosing*) - that way. Shall we?

EXITS

PRINCE INDIGO

Right behind you. Come on Basil - nearly there.

BASIL

(to aud) I've got a bad feeling about this.....

THEY EXIT

SFX FAIRY BELLS

Enter FAIRY SNOWDROP

FAIRY SNOWDROP

Oh no, oh dear - this won't do at all
Our hero I'm afraid heads for a fall
He MUST reach the palace; he cannot be late
If he's to save Rosebud from her awful fate
But Hogweed has led him completely astray
And I'm sure he'll make certain he stays that way
It's going to take some special magic
To prevent an ending epically tragic.

EXITS

SFX THUNDER - FLASHPOT

Enter DEMON HEMLOCK

DEMON HEMLOCK

(stretching) Aaaaah - that was a nice little rest. Did you get some goodies in intermission?
Yes? And what did you. bring me?? Nothing??? No pop??? Sweeties? NOTHING??? Ooooh
right: I know where you live you know.... ! Back to the plot - let me see, oh yes, the big
birthday party at the palace and the day Princess Rosebud bites the dust! Oh, I love a sad
ending - don't you? Let's go - it's party time!

SCENE 9 - THE PALACE BALLROOM

Note

MUSIC - PARTY CELEBRATION BUT VERY STAID

PRINCESS ROSEBUD

(to POPPY) This is SO boring.....

POPPY

Yup - not much lol going on imho.

PRINCESS ROSEBUD

True dat. Let's bounce.

POPPY

Yolo.

SWEET WILLIAM

It'sa me, William. (aud reaction) Hi Poppy.

POPPY

Hey Wills. Sup.

SWEET WILLIAM

Based on the language you two were speaking, I have no idea. But - may I have this dance.

POPPY

Oh - um - ok - but we were just going to....

NURSE BIZZY LIZZY

Just going to what?? Not taking our Princess off on an adventure again were you

POPPY

NO!! No, of course not.....

NURSE BIZZY LIZZY

Good - then you can dance with William and he can keep an eye on you.

POPPY

I guess so. (*mouths 'sorry' to ROSEBUD*)

NURSE BIZZY LIZZY

Off you go then. (*to ROSEBUD*) And you - don't you go wandering off. (*heads off to dance with King*)

PRINCESS ROSEBUD

(*sighing*) So no fun for me. I guess that's that. Hmph. But it's MY birthday and I should be able to do what I want. I am eighteen after all. And what I want is to have some fun.

MUSIC – PRINCESS ROSEBUD SONG

PRINCESS ROSEBUD

Oh the heck with it. I'm going to have an adventure! I'll – um - I'll explore the palace! Yes! Because then I'm not really breaking the rules because I'm not actually *leaving*: I'll still be here, just not - HERE. Ooo - there are loads of old rooms and no-one's been in them for years and years. No-one even knows what's in them anymore. Maybe there's treasure! Or secret passages! This'll be SO exciting!! No-one will miss me anyway. They're all too busy pretending to enjoy themselves. Here I go...

EXITS

FAIRY NIGHTSHADE and IGOR enter, disguised.

FAIRY NIGHTSHADE

Stay here and wait for Hogweed. Mingle, don't draw any attention to yourself, and when Hogweed arrives tell him what I'm doing. The pair of you wait here till I've dealt with the Princess then in the resulting confusion we take over the kingdom.

IGOR

Yeth mithtreth.

NIGHTSHADE EXITS

NURSE BIZZY LIZZY

(*to King - they are dancing*) You know I used to be a tap dancer.

KING GRANDIFLORA

Did you?

NURSE BIZZY LIZZY

Yes. But I kept falling in the sink! (*beat – pushes him* Ouch – your dancing is inspiring me.

KING GRANDIFLORA

Inspiring you?

NURSE BIZZY LIZZY

Yes – I'm inspired to dance with someone else.

HOGWEED enters and crosses towards IGOR.

IGOR

(shouts, waving) Hogweed!

HOGWEED

(finger to lips) Sssshhhhhh!

IGOR

(mimicking) Thththththththth!

HOGWEED

(wiping eyes) I knew I should have brought an umbrella. Do you have a message for me?

IGOR

(proudly) Yeth, I do.*(beat)*

HOGWEED

Well?

IGOR

Very well, thank you. And yourthelf?

HOGWEED

Just give me the message!

IGOR

Oh - right. The mithtreth thaid -

NURSE BIZZY LIZZY

You two - come with me.

IGOR

No, that wathn't it -

HOGWEED

Madam, I protest....

NURSE BIZZY LIZZY

Do you? Why? Has petrol gone up again? Never mind - just come along.

THEY EXIT

POPPY

I didn't realise you were such a good dancer, William. You're pretty swag. (or replace with current slang for 'good') *(off his puzzled look)* Good. You dance well!

SWEET WILLIAM

Oh. Thank you. I mean - um - *(goes all 'street)* yo- yo!

POPPY

Don't do that. What else are you good at??

SWEET WILLIAM

Oh! Um - *(awkward beat)* Actually I'm good at a quite lot of things. For example I can.... but then again I really - You should see me

POPPY

(laughing) Never mind.*(beat)* Why don't we leave all this and just go for a walk?

SWEET WILLIAM

Oh that'd be wonderf.....

NURSE BIZZY LIZZY(OFF)

WILLIAM!!!! Get out here.

SWEET WILLIAM

Oh! Sorry - I have to go - can we - can we go for that walk later?

POPPY

(offhand) Sure. It's not important.

SWEET WILLIAM

Oh no - you don't understand.

POPPY

Whatever. Later loser. *(she goes off in a huff. Or a minute and a huff. Sorry, couldn't resist)*

NURSE BIZZY LIZZY(OFF)

WILLIAM!!!!

SWEET WILLIAM

Ooooh dear -

EXITS

QUEEN FLORIBUNDA

(to KING) My dear - will you introduce the entertainment? It's Rosebud's favourite.

KING GRANDIFLORA

Of course my love. Wait - where is she?

QUEEN FLORIBUNDA

Oh no - where's she gone this time?

KING GRANDIFLORA

Well that's it. We're not waiting for her, and when she gets back I'm going to ground her - for a hundred years!

QUEEN FLORIBUNDA

Oh my dear - you don't mean that.

KING GRANDIFLORA

No; no I don't. But I will give her a serious talking to. In the meantime *(clears throat)* My lords, ladies and gentlemen. It gives me great pleasure to bring you the finest entertainment money can't afford. Here for your delectation and delight to perform the world famous Dance of the Mucky Ducks. I give you - The Ballet Nuisance.

Music - DANCE OF THE LITTLE SWANS

Hogweed, Igor, Sweet William, And Bizzy Lizzy bring the King into the mix as they perform a parody of the famous Dance of the Little Swans from Swan Lake.

SCENE 10 - LOST IN THE FOREST

Enter Prince Indigo & Basil

PRINCE INDIGO

Still no sign of Hogweed. How could we have lost him?

BASIL

More like he lost us.

PRINCE INDIGO

Yes - I'm beginning to think he did. I have no idea which way to go now. Do you?

BASIL

Uh - no!

PRINCE INDIGO

Right. Well it looks like we won't make the party. Oh well let's find a place to take a rest and then we'll try and find our way back home.

BASIL

Good. My feet are killing me.

PRINCE INDIGO

I'm not surprised in those shoes.

BASIL

Oh fun-ny.

THEY EXIT

SPFX FLASHPOT

SFX THUNDER

Enter DEMON HEMLOCK.

DEMON HEMLOCK

Ooooh - I like it! Things are going exactly as planned. After Rosebud's demise when my friend Deadly Nightshade takes over, the whole kingdom will come to the dark side! Otherwise known as - ME!! Right, I'm away to watch the final act of this tragedy. It's going to be SO entertaining. Oooo - I must get some popcorn. Ah haha etc

EXIT

SCENE 11 - A SECRET ROOM IN THE PALACE

This is a dark, small room. There is a spinning wheel seated at which is an old lady,(NIGHTSHADE DISGUISED) spinning, spinning, spinning.....Enter ROSEBUD

PRINCESS ROSEBUD

I've never been in this room before. I didn't even know it existed. And I'm so far away from the party I can't hear the music or voices any more. *(pulls back a tattered drape and sees OLD LADY)* Oh! Hello. Sorry - I hope I'm not disturbing you. *(watches for a moment)*. What IS that?

FAIRY NIGHTSHADE

Come closer my dear - don't be afraid. I'm only a harmless old woman, working away at my spinning wheel.

PRINCESS ROSEBUD

(moving in a little) Spinning wheel? But what does it do?

FAIRY NIGHTSHADE

I use it to make yarn that the weaver will make into cloth that the seamstress will make into a fine dress - just for you.

PRINCESS ROSEBUD

For me?

FAIRY NIGHTSHADE

Yes. For your birthday. Come - see how the wheel turns.

ROSEBUD moves closer, slightly hypnotised.

PRINCESS ROSEBUD

It's fascinating. I've never seen anything like it.

FAIRY NIGHTSHADE

Would you like to try my dear?

PRINCESS ROSEBUD

Yes please.

FAIRY NIGHTSHADE

Good. Sit here. Now turn this - and hold this....

PRINCESS ROSEBUD

(she does but uh-oh) Ow! Ouch. It pricked my finger.

FAIRY NIGHTSHADE

(rising up to her full height) You don't say.

PRINCESS ROSEBUD

(beginning to weaken) What's - what's happening.

FAIRY NIGHTSHADE

Ah ha ha ha - you're dying.

PRINCESS ROSEBUD

What? No! Why?

FAIRY NIGHTSHADE

It's your party you can die if I want you to, die if I want you to. Ha ha ha ha

Note

SFX FAIRY BELLS

ENTER FAIRY SNOWDROP

FAIRY SNOWDROP

That's not how it ends, listen up Nightshade
I altered your spell - Princess, don't be afraid
You will not die, but instead you'll sleep
For a hundred years while I will keep
You safe and secure, away from all harm
Protected by my magical charm.

FAIRY NIGHTSHADE

Noooo. How did you.....

FAIRY SNOWDROP

Never you mind - I did and that's that
Now it's time for you to turn tail like a rat
Deserting a sinking ship. Go on - shoo!
We've all had more than enough of you.

FAIRY NIGHTSHADE

Aaaghh - very well - but I'll be back: stronger and more evil than you could possibly imagine
and then you'd better watch out Snowdrop.

EXITS as scene transforms to

SCENE 12 - DEEP IN THE FOREST

FAIRY SNOWDROP

(stepping down and doing magic)
And now to send everyone else to sleep
So Princess Rosebud around her can keep
Her friends and her family, safe and warm.
Where she'll be protected and safe from harm

Enter PRINCE INDIGO AND BASIL: FAIRY SNOWDROP conceals herself

PRINCE INDIGO

OK - I give up. I thought after a rest we'd be a little more clear-headed and able to find our way out, but I guess not.

BASIL

Is there a plan B?

PRINCE INDIGO

Nope.

FAIRY SNOWDROP

Oh it's the Prince! I know what I'll do
I'll send him to sleep, and his friend too
Then when they wake I'll be their guide
To help them rescue his future bride.
But for now, here's a sprite that they can follow
To a kindly old tree: they'll sleep safe in its hollow.

EXITS

SPFX – WILL O' THE WISP Appears

BASIL What's

that!??

PRINCE INDIGO

Perhaps we should follow it: it might know the way out of this dreadful forest. *(BASIL isn't so sure)* Oh c'mon, let's see where it leads. At this point we've got nothing to lose.

BASIL

You mightn't have, but I don't want all these boyish charms and stunning good looks to go to waste by being stuck here forever. Besides, there's the shoes.....

PRINCE INDIGO

Suck it up Basil and let's go. *(as BASIL hesitates)* NOW!

THEY EXIT

Note

SFX flashpot. SFX thunder

Enter DEMON HEMLOCK

DEMON HEMLOCK

What??? Curse that interfering Snowdrop. Nightshade defeated?! All of the 'good guys' not dead just sleeping?! That's just not right. Well I'll soon put a stop to that. Instead of waking up after a hundred years, they'll stay asleep forever, and the only way anyone will EVER wake up again is if Sleeping Beauty herself is wakened with true love's kiss.

SFX AS DEMON INDICATES SPELL BEING CAST

DEMON HEMLOCK CONT/...

And as an extra special fun part, I'll raise a thorn forest all around the Palace so it will be impossible for anyone to get in or out! *(makes magic passes with his hands)*

MORE SFX FOR THIS SPELL

DEMON HEMLOCK

She'll never wake up now! Ah ha ha ha

EXITS

SFX VOICE OVER

NARRATOR

And so time passed and the thorn forest grew thick and strong around the Palace, until at last the hundred years came to an end. Our hero and his companion woke to find the world much changed. Their Facebook Accounts had been deleted for a start. But Fairy Snowdrop sent the will o' the wisp to lead them along a magic path she had cut through the thorns until they were safely in the castle.

SCENE 13 - PALACE INTERIOR 100 YEARS LATER

The same palace interior as before but everyone is asleep, and there are cobwebs everywhere. Prince Indigo And Basil enter:

PRINCE INDIGO

Just look at this place! Must have been some party. And what's wrong with all these people. Are they....

BASIL

(taking someone's pulse) No - they're just asleep! Hungover probably.

PRINCE INDIGO

I wonder where the princess is.....

Note

SFX FAIRY BELLS

Enter FAIRY SNOWDROP

FAIRY SNOWDROP

Gentlemen - no, no - do not be alarmed

You have both been under a charm
That put you to sleep for a hundred years.
And your princess still sleeps; but alas I fear
When you awake her, Nightshade might strike
And could possibly take dear Rosebud's life.
This is such a terrible worry
So follow me now - hurry, hurry.
(leads them on a circuitous route as the little room reappears)

FAIRY SNOWDROP CONT/...

I have to leave but now learn this
She must be awakened with true love's kiss.
Once she is you should get away
As fast as you can, it's too dangerous to stay.

PRINCE INDIGO

Thank you

SNOWDROP EXITS

They move into the little room where the PRINCESS lies sleeping on the ground. THE PRINCE hurries to her side:

PRINCE INDIGO

Princess - *(takes her hand and kisses it – Rosebud stirs and sits up)*

PRINCESS ROSEBUD

Hello.

PRINCE INDIGO

Hello.

PRINCESS ROSEBUD

And you are....?

PRINCE INDIGO

Oh - where are my manners. I am Prince Indigo *(bows)* here to marry you.

PRINCESS ROSEBUD

What?!?

PRINCE INDIGO

Um - I mean, here to RESCUE you. Yes. Rescue you.

PRINCESS ROSEBUD

Hmmm. Well thank you and all, but actually I don't need rescuing. I can take care of myself.

BASIL

How's that working out for you?

PRINCESS ROSEBUD

Well -

PRINCE INDIGO

(lovestruck) Um -

PRINCESS ROSEBUD

Excuse me?

PRINCE INDIGO

- um -

BASIL

I think He likes you.

PRINCESS ROSEBUD

Oh. *(laughs)* But we've only just met.

PRINCE INDIGO

I know but - long before I met you I knew.

PRINCESS ROSEBUD

Knew what?

PRINCE INDIGO

That we were meant to be together. *(they are looking into each other's eyes)* Forever.

BASIL OK.

I'll just... I've got that thing - I was going to.... I'll be back later

EXITS

PRINCESS ROSEBUD

What were you saying?

Note

MUSIC PRINCE & PRINCESS DUET

By the end of the song they are in love. But....enter Fairy Nightshade with Igor who quickly lassos Rosebud (with a SKEIN OF YARN?) and Hogweed who holds a dagger to her throat.

PRINCE INDIGO

You!

FAIRY NIGHTSHADE

Yes me. Surprise!

As INDIGO moves in to help the PRINCESS, HOGWEED presses the dagger even more closely into his victim's neck.

HOGWEED

I wouldn't.

FAIRY NIGHTSHADE

(to ROSEBUD) Ah you're awake. Sleep well? *(as Rosebud goes to speak)* Never mind - I don't care. FINALLY the good fairy's magic has run its course and everything's back the way it should be.

As INDIGO tries unsuccessfully to circumvent HOGWEED and IGOR there is a brief struggle which the PRINCE loses. He is pinned to the floor by IGOR.

FAIRY NIGHTSHADE

Now we are going for a little walk. Bring her - to the forest of thorns.

HOGWEED drags the struggling princess off as they

EXIT

Enter BASIL

BASIL

What happened here? Where's the Princess?

PRINCE INDIGO

Deadly Nightshade took her. You were right - she and Hogweed are evil. We must try and wake the court!

They leave the little room and re-enter the court where all the inhabitants are yawning, stretching etc

SWEET WILLIAM

It'sa me, William! Look - we're awake!!

NURSE BIZZY LIZZY

Some of us more than others.

KING GRANDIFLORA

(to INDIGO & BASIL) Who are you? (as they go to speak) Where is my daughter?

PRINCE INDIGO

I am Prince Indigo and your daughter is kidnapped! I tried to save her but was defeated. An evil fairy and two others took her into the forest of thorns.

KING GRANDIFLORA

Forest of what?

BASIL

It's a long story....

QUEEN FLORIBUNDA

Oh my baby....

POPPY

She's my bff. We've got to get her back!

PRINCE INDIGO

I am leaving to search for her now. Who's with me? ALL

Shouts of approval etc etc.

Note

MUSIC - going out to find Rosebud music - ensemble

SCENE 14 - A PATH IN THE FOREST OF THORNS

Note

SPFX - flashpot

Enter DEMON HEMLOCK

DEMON HEMLOCK

Nice to see you're all keeping up with the story. Fairy Nightshade will be here any moment, with sweet little Rosebud tagging along behind. She'll make such a tasty snack for the Wyvern Oh, you didn't know about the Wyvern? Ha ha ha ha - then you have that pleasure to come! But hush - what do I hear? Oh goody - it's Nightshade and Rosebud.

Enter NIGHTSHADE, HOGWEED AND IGOR dragging ROSEBUD along.

PRINCESS ROSEBUD

You won't get away with this.

HOGWEED

Why do they always say that. Really? Can you at least try to think of something new and fresh for the occasion.

PRINCESS ROSEBUD

OK. I'm gonna kick your butt when I get free.

HOGWEED

That's the spirit.

DEMON HEMLOCK

Good day to you Nightshade.

FAIRY NIGHTSHADE

Demon Hemlock. What do you want?

DEMON HEMLOCK

Not much. Just half the kingdom when you've dispatched your prisoner.

Nightshade, Hogweed and Igor - the latter after a nudge - laugh quite a lot.

PRINCESS ROSEBUD

Dispatched??!?!??

FAIRY NIGHTSHADE

Quiet girl. And why on earth should I do that?

DEMON HEMLOCK

Because as you may recall I am (*pose*) the Demon King and you're my assistant.

IGOR

The'th not an athithtant!

FAIRY NIGHTSHADE

Thertainly not.

HOGWEED

This fellow is so amusing!

IGOR

Yeth - he'th tho thilly!

FAIRY NIGHTSHADE

Yeth - yes he ith. IS *!(to DEMON)* Now get out of my way I've business to take care of.

DEMON HEMLOCK

(somewhat deflated) But you're on my side. We're the bad guys. (If you give me half the kingdom, I'll summon the wyvern to take care of your - little problem.

PRINCESS ROSEBUD

Hey! Who're you calling little? I'm eighteen - actually a HUNDRED and eighteen now you know.

FAIRY NIGHTSHADE

(to DEMON) I don't need your *cajoling* help. GET OUT OF MY WAY.

DEMON HEMLOCK

(regaining some semblance of power) You shall not pass!!!

FAIRY NIGHTSHADE

OK. Then we'll go this way. Later loser.

IGOR does the L sign on his forehead as

THEY EXIT PULLING A PROTESTING. ROSEBUD ALONG

DEMON HEMLOCK

Oh so that's the way of it.*(shouting after them)* And after all I've done for you! Well Fairy Nightshade, you might think you're a real bad aa... evil donkey *(wait for audience, prompt if necessary)* but I can out-evil you any day of the week. Just you wait.... Ah ha ha ha

EXITS

SCENE 15 - DEEP IN THE FOREST OF THORNS

Enter PRINCE INDIGO & BASIL

PRINCE INDIGO

Keep up - we have to find her*(begins to hack at thorns with his sword)* Man - these thorns are tough. Help me Basil. We can make it into a contest.

BASIL

No thanks. I've never been one for a Game of Thorns.

PRINCE INDIGO

Really!? Hey - look. What's that ahead?

BASIL

*(looking)*No - it's not a head, it's a clearing.

PRINCE INDIGO

Again with the humour? This is the serious bit where we rescue the princess.

BASIL

Just us? What about safety in numbers - Shouldn't we wait for the others?

PRINCE INDIGO

No time. We have to find the Princess before Fairy Nightshade does something terrible. Quickly - this way.

THEY EXIT

Enter SWEET WILLIAM, NURSE BIZZY LIZZY, POPPY, KING GRANDIFLORA, QUEEN FLORIBUNDA

SWEET WILLIAM

It'sa me, William!

NURSE BIZZY LIZZY

Hush with your nonsense.

POPPY

He's just trying to keep our spirits up.

KING GRANDIFLORA

Good job too - this isn't a very friendly place.

QUEEN FLORIBUNDA

I know - I keep thinking I'm seeing things.

NURSE BIZZY LIZZY

There's definitely something scary out there. Oh wait it's just the audience.

KING GRANDIFLORA

We'll wait here in case Prince Indigo comes by

NURSE BIZZY LIZZY

And while we wait we'll sing a song. And if you see anything scary you'll tell us, won't you?

Good - maestro;

BEHIND YOU GAG. Following gag, an empty stage and the forest becomes darker as NIGHTSHADE, HOGWEED AND IGOR enter with the captive PRINCESS.

FAIRY NIGHTSHADE

Well Princess - this is where we part company. I'm off back to the palace to take the throne. Hogweed, kill her!

PRINCESS ROSEBUD

What???

HOGWEED

Oh I say - that's a bit strong

PRINCESS ROSEBUD

You're not kidding! Why don't we talk about this.....

FAIRY NIGHTSHADE

Quiet girl! Hogweed, I thought you were an evil henchman.

HOGWEED

Well, yes but there are limits you know.....

PRINCESS ROSEBUD

Thank goodness!

FAIRY NIGHTSHADE

What about the previous employer in bits all over the Country. -

HOGWEED

Everyone pads their resume.....

IGOR

I thertainly did mine.

HOGWEED

Did you?

IGOR

Yeth. I only did FOUR yearth ath a brain thurgeon, not thickth

FAIRY NIGHTSHADE

Boys! (to HOGWEED) So you won't do it?

HOGWEED

No. I just can't. She's way too nice. (*puts his arm around. ROSEBUD*)

FAIRY NIGHTSHADE

Aagh. Igor?

IGOR

Yeth?

FAIRY NIGHTSHADE

Kill the girl. And her little Hogweed too.

IGOR

No.

FAIRY NIGHTSHADE

No?

IGOR

No.

FAIRY NIGHTSHADE

Because.....

IGOR

I don't want to. I - I like them.

FAIRY NIGHTSHADE

What about being evil henchmen? Huh? Well this is what I get for going to Oxfam. OK, I guess I'll have to do it myself, but when I've done with her, you two are for the chop! Don't move

She snatches the dagger from HOGWEED and grabs ROSEBUD. HOGWEED AND IGOR try to hold her back vocally protesting. Enter PRINCE INDIGO followed by BASIL

PRINCE INDIGO

Stop right there.

FAIRY NIGHTSHADE

Oh great - the hero. Again.

BASIL

That's right, so watch it Sunshade.

FAIRY NIGHTSHADE

Nightshade

BASIL

Whatever

FAIRY NIGHTSHADE

OK. Let's get this over with. *(sigh)* Hogweed, give me your sword.

HOGWEED

(clutching his sword to him) Oh I say....

FAIRY NIGHTSHADE

Give me your sword, or I'll turn you into a Tory! *(or whatever works here)*

HOGWEED

NO - anything but that. (*does as he's bid*)

FAIRY NIGHTSHADE

Right hero - on guard.

FIGHT - in which NIGHTSHADE IS BEATEN and driven off.

PRINCE INDIGO begins to move towards HOGWEED & IGOR in a threatening manner

PRINCESS ROSEBUD

No! They tried to save me.

SFX - FLASHPOT SFX THUNDER

Enter DEMON HEMLOCK

DEMON HEMLOCK

Well, well, well - Nightshade beaten? Serves her right for being mean to me! And now I think I'll take Princess Rosebud with ME. She'll be a bargaining chip: her life in exchange for MY control of the kingdom.

Steps in, but INDIGO gets in his way.

PRINCE INDIGO

Think again - I am here to protect her, her family and her kingdom.

DEMON HEMLOCK

Izzatso?

Begin FX for spell and appearance of WYVERN

DEMON HEMLOCK

Come fire and brimstone, sulphur and night
Fashion a creature of horror and fright
Wings of bat, body of lizard
Breath of fire, magic of wizard
Carrying with it your deepest fear
Now I command you - wyvern appear!

Note

**SFX - MAJOR STUFF HAPPENS, FOG ETC as the WYVERN
appears.**

THE PRINCE moves in to attack the WYVERN which rears up above him

Note

SFX - FAIRY BELLS

Enter FAIRY SNOWDROP who uses her magic wand to freeze the action

FAIRY SNOWDROP

The wyvern is here: this is terrible news
And if we don't want our hero to lose
To help him we must really cheer him
Especially each time the monster comes near him

DEMON HEMLOCK

Hey - no fair! Are you really going to gang up on an innocent animal? For shame. What would PETA say? (*to aud*) Nah, you're going to cheer for my wyvern - aren't you?

FAIRY SNOWDROP

Enough of all this - I can hold them no longer

Remember, your cheers make our hero stronger

FIGHT. The WYVERN is defeated - probably by team work with Indigo dealing the final blow.

FAIRY SNOWDROP

So now demon king, you'll be on your way
There's nothing more for you to say.

DEMON HEMLOCK

Oh there so much more for me to say - but for now I'll keep mum. *(beat)* She's outside in the taxi waiting. You haven't seen the last of me, Fairy Snowdrop. Next time we meet I'll have all the power of the civil service behind me! Ah ha ha ha.....

EXITS

FAIRY SNOWDROP

Well he's gone for now, thank goodness for that
Boy that Demon King can be a brat!
Rosebud, Indigo - with all my heart
I wish you love as your life journey you start.
Hogweed, Igor - repent your ways
And live a good life for the rest of your days.

HOGWEED/IGOR

Yes(th) ma'am.

FAIRY SNOWDROP

And now I must leave you - more tales to be told
Remember love is much more precious than gold.

EXITS

PRINCESS ROSEBUD

Phew - that was quite the adventure.

PRINCE INDIGO

Yes it was. *(beat)* Princess....

PRINCESS ROSEBUD

Yes?

PRINCE INDIGO

Would you - that is will you - I mean could you -

PRINCESS ROSEBUD

Yes, I'll be your princess bride!

PRINCE INDIGO

Basil - make the arrangements.

BASIL

As you wish.

IGOR

Huthah!

THERE is a general entrance of all the court.

SWEET WILLIAM

It'sa me, William!

NURSE BIZZY LIZZY

Oh - my precious!! (*squashing ROSEBUD against her ample bosom*)

PRINCE INDIGO

Sire - the wyvern is dead: your daughter is safe.

KING GRANDIFLORA

Well done Indigo. Constable! Arrest these people! (*indicating HOGWEED & IGOR*)

HOGWEED

A moment, majesty.

KING GRANDIFLORA

Who are you?

HOGWEED

My card.

KING GRANDIFLORA

There's nothing on it.

HOGWEED

Yes - I'm travelling incognito. You should know that Mr. Igor and myself have turned over a new leaf and henceforth will become productive and valuable members of society. We'll even join Rotary.

BASIL

I wouldn't trust you as far as I could throw you.

HOGWEED

Pardon?

BASIL

It'll be good getting to know you!

PRINCESS ROSEBUD

Well I think we should give them a chance. They refused to hurt me even though it meant putting themselves in danger.

KING GRANDIFLORA

Very well. I will assign you to the castle guard on a probationary basis, under the command of Constable Cedar.

CONSTABLE CEDAR

Right you 'orrible little men: get fell in. Left right left right...(they march off to one side)

PRINCESS ROSEBUD

I have something to say. I've decided I don't want to go on any more adventures. They're not as much fun as I thought they'd be. Anyway, my life will be exciting enough - now that I am to be married to Prince Indigo.

ALL

What?

PRINCESS ROSEBUD

Yes. I am of age to make my own decisions. Right dad?

KING GRANDIFLORA

Yes. Yes you are.

QUEEN FLORIBUNDA

(to Indigo) Welcome to the family!

POPPY

Ahem. I've decided William and I shall be married.

ALL

What?

SWEET WILLIAM

What?

POPPY

(to WILLIAM) If you agree, that is??

SWEET WILLIAM

Sweet!

NURSE BIZZY LIZZY

And I've decided to make an honest man of Grandpa.

PRINCESS ROSEBUD

Grandpa! Where is he?

SWEET WILLIAM

Last I saw he was headed into the thorn forest fast as his legs would carry him

NURSE BIZZY LIZZY

How rude!

KING GRANDIFLORA

Well it seems that everything turned out for the best. I declare today a holiday!

ALL

Hurray!

Note

MUSIC - end of ACT happy gettng married etc song - ensemble

SCENE 16 - ON THE WAY TO THE WEDDING

Enter SWEET WILLIAM

SWEET WILLIAM

It'sa me, William! How about that! We all ended happily ever after. Poppy and me! Who'd a thunk it! Well while they're all getting ready for the weddings, I thought we'd sing a song. (add raffle or 50/50 draw here if needed) But before we do, we'll draw tonight's lucky 50/50 winner.

. Biz of drawing ticket.

.

MUSIC - SINGALONG

Business of singalong - audience

SCENE 17 - PALACE INTERIOR

The PALACE is now transformed into a magical, wedding-like place.

Note

MUSIC FOR MARCHDOWN

ENSEMBLE MARCH DOWN

FAIRY SNOWDROP INSERT

And now our tale is really done, our story's at an end.
It's really good to see how many bad guys now are friends

DEMON HEMLOCK

I will never be your friend, no matter what you do
And next year I've a special nasty plan to spring on you

POPPY

I love William he really is the best boy I ever could meet

SWEET WILLIAM

And when I return to our dear little home I say 'It's a me'

POPPY

And I say 'sweet!

NURSE BIZZY LIZZY

Grandpa took off to places unknown, as far as I know he's still running
So instead of him I married Hogweed, he's not only cute but cunning
We can't hang around, we've got things to do and so we've got to get going
We've cornered the market in making bread, with yeast and with bit coin.

PRINCESS ROSEBUD

A life of adventure is what I wanted, and it seems that it might have begun -
My Prince has taken an overseas job working for the UN.

PRINCE INDIGO

(do not speak until opening night)

And now my princess and I are wed, we'll live happily ever after
So I hope we brought you fun today (tonight) with lots of fun and laughter
Remember we're never far away, panto will always be around never fear
But for now we have to say goodbye – we'll see you again next year!

PantoScripts Sample